



LEARNING LAB

Artist Training Program 2016

APPLICATION FORM

Application Deadline: Monday, April 4th 2016 (12:00 p.m./noon, CDT)

To be eligible, applicants must be:

- At least 18 years of age
- Actively pursuing a career as a visual artist
- Not currently enrolled in a degree-granting program; and
- Currently residing in the Greater Nashville/Davidson County area (*which includes Cannon, Cheatham, Davidson, Dickson, Hickman, Macon, Maury, Robertson, Rutherford, Smith, Sumner, Trousdale, Williamson and Wilson County*)

Name: _____

Address: _____ **City:** _____ **State:** _____ **Zip:** _____

Phone: (____) _____ - _____ **Alt. Phone:** (____) _____ - _____

Email: _____

Primary Artistic Medium:

- | | | |
|---------------------------------------|--------------------------------------|---------------------------------------|
| <input type="checkbox"/> Painting | <input type="checkbox"/> Sculpture | <input type="checkbox"/> Sound |
| <input type="checkbox"/> Illustration | <input type="checkbox"/> Photography | <input type="checkbox"/> Performance |
| <input type="checkbox"/> Printmaking | <input type="checkbox"/> Video | <input type="checkbox"/> Other: _____ |

Date of Birth: ____ / ____ / ____ **I identify my gender as:** _____

Would you describe your geographic location as: ☐ Urban ☐ Suburban ☐ Rural

How long have you been working professionally as an artist?

☐ Less than 3 years ☐ 3 – 8 years ☐ 9 – 13 years ☐ 14 – 20 years ☐ More than 20 years

I certify that all of the information in this application is true. I understand that this is a competitive application process, and if selected, I commit to attend ALL of the Learning Lab sessions currently scheduled for the following dates:

- | | |
|---|--|
| <input type="checkbox"/> June 24 th (6 p.m. to 8 p.m.)/ June 25 th (9 a.m. to 4 p.m.) | <input type="checkbox"/> July 22nd (9 a.m. to 4 p.m.) |
| <input type="checkbox"/> Aug. 27 th (9 a.m. to 4 p.m.) | <input type="checkbox"/> Sept. 10 th (9 a.m. to 4 p.m.) |

Signature

____ / ____ / ____
Date

STATEMENT OF INTEREST QUESTIONS

(250 Word Max Each):

1. Describe your work and the development of your creative practice.

2. How could this artist training program help you grow your creative practice? How do you hope to use this opportunity to expand your work in the community? Give two or three specific examples.

- 3.** Which communities, neighborhood(s) or organizations are you interested in working with or continuing to work with?

- 4.** Tell us about the business side of your practice. What do you do well? What do you need to learn? (e.g. I excel at promoting my work but budgeting and managing details are a challenge for me.)

ATTACHMENTS

In addition to your completed application, please provide the following items:

1. Three Work Samples
2. Work Sample Descriptions
3. Current Resume or Artist CV (*Optional*) (No more than 3 pages)

Work Sample Instructions:

Provide any combination of the following options for a total of three (3) work samples:

- **Digital Images:** Select images that best represent your current work. Acceptable file formats include PDF and JPEG files. File size should not exceed 3 MB (per file).
- **Audio or Video:** Sample should not exceed 3 minutes. Acceptable file formats include MOV and MP4 files, but web links to audio or video files on YouTube, Vimeo or personal websites are preferred. To submit audio or video web links, please include the links to the websites here:

- **Social Media, Blogs or Other Digital Archives:** Original works featured on social media, blogs, eCommerce, and personal websites are also acceptable. The artist's work should be the primary focus of any web-based submissions and all websites must be publicly accessible. Please include links to any pertinent web sites here:

Work Sample Descriptions:

Please provide information about each of the three work samples in the designated box below or as an attachment in Microsoft Word or PDF attachment.

Work Sample #1

Title:

Medium:

Size:

Date of Completion:

Work Sample #2

Title:

Medium:

Size:

Date of Completion:

Work Sample #3

Title:

Medium:

Size:

Date of Completion:

APPLICATION SUBMISSION

Online applications submissions are preferred; however, you may also submit a hard copy application and work samples on a CD or thumb drive to the address below.

US Postal Service:

Metro Nashville Arts Commission
ATTN: Learning Lab
PO Box 196300
Nashville, TN 37219-6300

FedEx/UPS or hand delivery:

Metro Arts Commission
800 2nd Ave. South, 4th Floor
Nashville, TN 37210

If you need assistance with completing your Learning Lab application please contact the Public Art Team by email at publicart@nashville.gov or by phone at (615) 862-6720.

*****APPLICATION DEADLINE*****

No matter the submission method all applications and attachments must be received by:

12:00 p.m./noon (CDT) Monday, April 4th 2016

This project is supported in part by an award from the National Endowment for the Arts. The Learning Lab is a program of Metro Arts in partnership with the Arts and Business Council of Greater Nashville and the Center for Performance and Civic Practice. Metro Arts is also supported in part by the Tennessee Arts Commission.

